

## Drawing God's Magnificent Garden, Basic Course, for use with 6<sup>th</sup> Grade Syllabus

### Parent Information

#### Texts

*Drawing God's Magnificent Garden*, Basic Course - **DGMG**

*Science & Living in God's World*, Grade 6 – **SLGW**

*Art & Literature Reader, Book Three* - **ALR**

Parents should read the *Teacher's Guide* for *Drawing God's Magnificent Garden* before starting Lesson One. *Drawing God's Magnificent Garden, Basic Course* works well with Our Lady of Victory School's 6<sup>th</sup> grade syllabus, especially with *Science and Living in God's World, Grade Six*, and *Art & Literature Readers, Book Three*. Some art lessons have been left in the test weeks (except week 38) because drawing helps to ease stress and clear the mind.

*Science & Living in God's World* (SLGW) has several lessons that reinforce the art lessons on light source and value scales, especially those referring to 'light' on pages 58, 59, 62, 122, 127, and 128. The sundial and flashlight experiments are especially useful. In both books there are numerous black & white photos and illustrations which could be used for additional drawing exercises or to compare with the student's value scale studies in DGMG, Lessons 12 – 14.

The *Art & Literature Reader* (ALR) has wonderful instructions (pages 212- 215) which the parent may use to teach art appreciation, and the beautiful illustrations and poems will compliment the art course. In fact, the poems can be copied into the sketchbook if desired. The Ugly Duckling story in ALR, page 86, gives some background information for the reference in DGMG, *Starting Off Right*, page 8: 'drawing ugly ducklings before you can draw beautiful swans'.

#### Grading Art Projects:

Remove and keep the answer key information from student text, page 59. Regardless of age, for the average student, learning to draw will be difficult and awkward at times and the student may not be able to learn to draw perfectly in only one school year. Keeping this in mind as you grade, and using the following suggestions may help simplify the grading process.

For each assignment completed assign a two part grade with a total score of 100 points for each; add both together then divide by two for the grade:

Part 1 (100 points): Student read lesson and followed directions given in the lesson - completed all work as assigned, did not omit any part of practice, did not do his 'own thing' instead of the lesson, used the assigned mediums and models, did not rush or skip over parts.

Part 2 (100 points): Drawing looks like the model in at least two ways: same basic shape, similar or same colors, values are present if asked for.

For Vocabulary Reviews and Final Exam: one point for each answer, as usual.

#### Scripture Verses

The scripture verses at the beginning of each Unit in *Science and Living in God's World, Grade 6*, (SLGW) are perfect for enhancing this year's art course. There are 31 lines of verse from the following pages: 7, 47, 95, 135, 183 and 223. The student should put them into his sketchbook in the order given in the syllabus below, leaving the scripture title until the end ('*Daniel 3*' is all they'll need to write at the end of all the quotes). *At least three pages in the front of the sketchbook should be set aside for these verses.* To write neat verses: on a lined piece of paper, copy over the lines with a ruler and a very dark black pen, and then slip this lined page under the page to be written on. Save this lined page for other projects, too.

**OLVS Week #****Lesson # and Notes**

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- 1 Read pages 3 – 9 of *Drawing God's Magnificent Garden, Basic Course* (DGMG) with your parent. You may also read the Ugly Duckling story on pages 86 -100 of *Art & Literature Reader, Book Three* (ALR), if you like.  
**Save the first three pages of your sketchbook for scripture verses to be added to those pages throughout the school year.**  
Complete all of Lesson One on pages 10-11 only.  
Copy scripture verses from *Science & Living in God's World* (SLGW), page 7 onto the first page of your sketchbook.
- 2 Reread and complete *all* exercises in Lesson One (some for a second time) including the Follow Up exercise & also do the Vocabulary Review on page 13 on a separate piece of paper.  
Send graded Vocabulary Review to OLVS.